



The  
*Crystal*  
**CHRONICLE.**

June 1990

Calendar of Events			
6/7	IXE	Meeting	Indianapolis
6/6-10	Several Clubs	Re All	Pittsburgh, PA
6/7	Transpitt	Social	Pittsburgh
6/9	Transpitt	Meeting	Pittsburgh
6/9	Alpha Omega	Meeting	Lakewood, OH
6/16	Paradise	Meeting	Lakewood, OH
6/21	Cross-Port	Meeting	Cincinnati
6/23	Crystal	Meeting	Columbus
7/5	IXE	Meeting	Indianapolis
7/12	Transpitt	Social	Pittsburgh
7/14	Transpitt	Meeting	Pittsburgh
7/14	Alpha Omega	Meeting	Lakewood, OH
7/21	Paradise	Meeting	Lakewood, OH
7/19	Cross-Port	Meeting	Cincinnati
7/28	Crystal	Meeting, Attorney	Columbus
9/20-23	CIS	Paradise In The Poconos	Poconos, PA
10/12-21	Outreach Institute	Fantasia Fair	Provincetown, MA
11/14-18	Tri-Ess	National Convention	San Francisco

June Meeting

Our speaker for the June meeting will be a make-up artist. She will be coming in from Dayton. Her talk will begin at 8:30.

Please remember to bring a can of food for the needy to the meeting. Last month there was a good assortment of canned and boxed items. Let's keep it up!

Treasurer's Report May 1990

Starting Balance	404.89
Meeting Fees	327.00
Membership Dues	120.00
<u>Total</u>	447.00
Food and Beverages	-43.26
Meeting Rooms	-130.92
Printing	-42.65
Advertising	-51.00
Honorarium	-50.00
<u>Total Expenses</u>	-317.83
<u>Ending Balance</u>	534.06

Susan

### President's corner

Ladies, for those of you that made it to the last meeting on May 26th thank you for your support. I know that you were rewarded with some knowledge from that which was told to us by Meral Crane. As president I'd like to take this time to thank Meral Crane personally and for the club as well. Thank you for taking the time to come and share your time and knowledge with us.

For those interested in attending the next board meeting it will be on June 14th at 8:30 at my apartment. We have a few things to take care of. We still need help making the booth for Gayfest as well as at least one more person to help work the booth on the 24th of June. I know from all the support we've had in the past that this project will be just as successful as other projects.

Our meeting this month will be the 23rd of June. We have scheduled a make-up artist to come in and answer any questions that we may have. She will demonstrate a few things to those of us that attend the meeting. I hope to see many of you at the meetings this month. Those that were at the last meeting know that at this time I can use all the help making things happen during this time and I'd like to thank all those that have offered their help to now. Thank you!

Rochelle Richards

### Meral Crane

All of us at the May 26th meeting were privileged to have Meral Crane as our guest speaker. Her talk on transsexualism and crossdressing was very informative and went beyond what we collectively know about it at the Crystal Club. I'm sure many of the people there benefited from Meral's talk.

These are some of the highlights that Meral spoke about. She took part in creating the Human Outreach Institute and knows Ari Kane.

"We know" that it's not a case of being TV or TS but is a matter of degree between the two. This ranges from the occasional part-way crossdresser to the post-operative transsexual. Also, gender dysphoria is not a progressive condition.

Meral believes there is considerably more tolerance for female-to-male crossdressers because society has put women down and by crossdressing they are perceived to be elevating

their status.

There is nothing deviant about crossdressing.

Victorian oppression probably made crossdressing more exciting by forbidding people to do it.

It is a myth that crossdressers are gay, most are not, and 94% are married, 69% have children. Only 25% of crossdressers have gay characteristics. However, 37% of the regular male population have had gay experiences. [She clarified that the 25% and 37% numbers are directly comparable - MAH] Most TVs have ordinary sex habits.

Crossdressing is pleasurable, relaxing, and serene.

As a therapist, Meral helps crossdressers to regain their self esteem and to accept their uniqueness.

As therapist for couples, Meral gets the parties to negotiate compromises involving crossdressing.

Meral's perspective of a transsexual is a person with "incredible discomfort" who is "not content with crossdressing" who "simply wants a normal life and to blend in with society and be inconspicuous".

There are also transgenderists (TGs) who are roughly somewhere between the TV and TS on the continuum. These people have some of the same characteristics of the TS but aren't driven to have the sex change surgery.

Meral's rationale for transsexuals is that we should change the body to suit the mind and not vice versa.

The first sex change surgery was in Germany in 1917. The first in the US was Christine Jorgenson in 1952.

OSU is doing some research on prenatal brain structure with gender dysphorics. If researchers find some evidence of this or hormonal effects Meral feels this would be very positive because society will accept physical reasons over mental reasons.

"What a crime for TSs to go through puberty not to find it before the change." (Find out they are TS before they have to try to change what puberty has done.)

Ohio won't change sex on birth certificates, consequently TSs can't marry in Ohio.

In the case of children of a TV or TS parent: children of the TV generally should not be told, they should be children without the burden of dealing with a parent crossdressing. TSs cannot avoid telling their children.

Where crossdressing is concerned, freedom to crossdress reduces the compulsion to do so.

One of Meral's goals in counseling CDs is to help them control the addictive side to crossdressing.

She said it's good to have a group here (in Columbus) so couples can get together.

She also said that crossdressers are not sick.

Merle, thank you very much for addressing the Crystal Club, we profited a great deal,

Sincerely,  
Susan

This is the minutes from the May 17 board meeting. The officers at the May 17 meeting discussed and made the following decisions.

To do the June 24th Gayfest. We will have a booth, hand out educational information, and answer questions. We have three volunteers, we need two more. It is possible that volunteers in the afternoon will be exposed to news media coverage.

To advertise in the Stonewall yearbook, also known as the Human Justice Fund. The cost was \$36.

To contact Sylvia Brooks about doing an annual article.

To form a committee for a Christmas party. We need to start now to find a place and cover the cost. We must also choose from the dates December 1st, or the 8th or the 15th. We need a coordinator for this.

We would also like a party for Halloween. We need volunteers and a coordinator for that as well.

Future summer speakers for the Crystal Club will probably start at 8:30.

We need regulars to orient new people to the Crystal Club meetings. Please volunteer if you can do this.

We will try to condense the Crystal Club Policies by July.

To make a budget for the Crystal Club so we can manage our finances and expenses.

To look into having an informal event on the second Saturday of the month. This will more than likely not be at the regular meeting place. Please let us know if you have any ideas.

To have a 50/50 raffle or a Crystal Club rummage sale to create income for the club.

We also decided not to accept sexually explicit ads.

#### Membership Dues

July is rolling around again, and for the first time, some of you will have dues due soon. Please take a look at your membership card, which either was handed to you at the May meeting, or is enclosed with this newsletter. (If you don't have a membership card, you probably haven't become a member by paying \$15 membership dues.) If the expiration date is 6/90, this newsletter is the last one you'll receive until you renew. Since our first memberships began July 1, 1989, many of you fit this category.

You can renew by paying \$15 at the June meeting, or by mailing a \$15 check or money order to the PO Box.

If you haven't joined yet, this is a good opportunity to do so. You should be sure to have your interview with Susan before sending in your money, since the membership is not effective until the interview takes place.

If you have joined but your membership isn't due for awhile, this may be a good time to renew anyway. We'll credit you for the full time. Since your second year is a partial year and will run out June 30, the amount will be rounded to the nearest \$5 to cover the partial year. If you joined in July or August, pay \$15. If in Sept, Oct, Nov, or Dec, pay \$10. If Jan, Feb, Mar, or Apr, pay \$5. If May or June, you'll be extended to June 30, 1991 for free, just remind us to make sure it happens.

You don't want to miss any issues of the Chronicle, so take this chance to drop \$15 in the mail, or plan to bring it to the June meeting.

#### June Business Meeting

The June Business Meeting will be on June 14 at Rochelle's apartment. It will start at 8:30. All members are welcome to attend.

#### Gayfest Booth

The Crystal Club will have a booth at the Gayfest on June 24th in Bicentennial Park. If you're interested in the event, or just looking for an outdoor party, come on by! No need to dress, but if you do you certainly won't be out of place.

#### Transvestias Needed

The Special Collections Department of the California State University, Northridge library currently has 96 of 100 issues of Transvestia edited by Virginia Prince. Most of these have been supplied by Dr. Vern Bullough, a member of the Tri-Ess Advisory Committee, Virginia Prince, and Sandy Thomas. They want to find the following issues to make the collection complete: issues #66, 85, 86, and 94.

This is believed to be the only library in the world holding these Transvestia materials, together with extensive related books, magazines, and other documents of historical interest. They are all part of the Vern and Bonnie Bullough Collection which is second in size only to the sexology materials assembled by Dr. Alfred Kinsey. Virginia Prince has recently added to the collection through the donation of scripts used in the production of Transvestia between about 1960 and 1980. These 100 issues, together with other publications, offer a unique historical insight into the early days of the cross dressing club movement throughout the world. We are much indebted to Dr. Bullough and to Virginia for making these materials available.

Anyone can visit the Special Collections Department at Cal State Northridge and use the materials without charge. The Bullough Collection is used extensively by university students and by researchers working on television and motion picture projects.

If you are able to assist in finding these four missing issues of Transvestia, or if you are interested in discussing other possible additions to the collections please write:

Richard F. Docter, PhD  
Department of Psychology  
CSUN  
Northridge, CA 91330.

[From Tri-Ess Femme Mirror.]

#### New Book

A new book has been released, called From Masculine To Feminine And All Points In Between, by Jennifer Anne Stevens. She is publishing it herself through her own Different Path Press. It is billed as "A Practical Guide for Transvestites, Cross-Dressers, Transgenderists, Transsexuals, and others who choose to develop a more feminine image... and for the curious and concerned."

We haven't seen the book itself, and the ad we received does not say how many pages it contains. The ad states that Ms Stevens is a practicing "T" living part time on the west coast as a man, and part time on the east coast as a woman. As a man, she has published over ten books and many articles in trade journals and business magazines, is a world traveler and a parent. As a woman, she runs Different Path Press, has won the "Miss Congeniality" award at Fantasia Fair, and has spoken to groups on about sex/gender differences.

The table of contents seems to emphasize practical crossdressing issues, with one chapter each about TG and TS issues. The chapters listed are introduction, wardrobe, make-up, body language, voice, hormones, being read, significant others, living full time, the SRS operation, and final thoughts. It also comes with a list of "Standards of Care" used by counselors to determine eligibility for hormones and SRS.

It sells for \$19.95 plus \$3.50 shipping and handling, but if we order 10 or more, we can get it at a special club rate that will put nearly half of the sale price into the club treasury, and save you the shipping and handling charge. If you're interested, bring an extra \$20 to the June meeting. If ten people sign up, we'll have a group order. If not, you can order directly from Different Path Press, P.O. Box 251 Harvard Square, Cambridge, Mass 02238 for \$23.45.

Andy Darling

## M O D E R N M A S T E R S

This picture is from Christopher Makos' Altered Images series. Part of Makos' appropriation theme, the Altered Images series was influenced by Marcel Duchamp and other artists' representations of their peers and mentors in altered states. Andy Warhol, the subject of Andy Darling, was Christopher Makos' closest friend for nearly a decade.

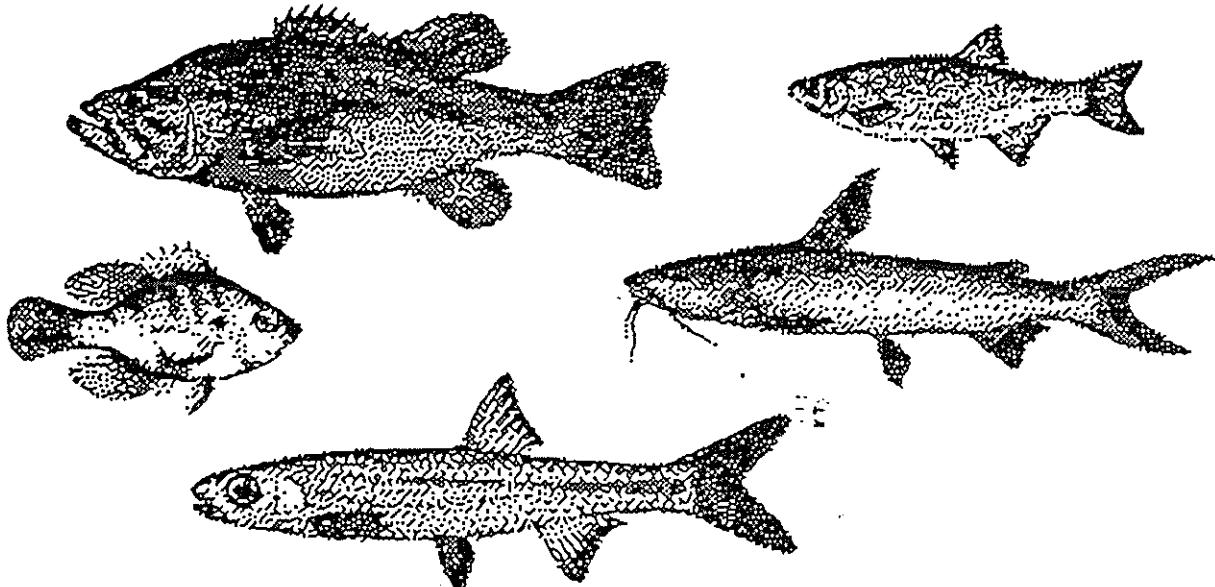
If you're a serious art fan, you can purchase a Modern Masters limited edition 8" x 10" print of Andy Darling for \$250. Their phone number is 1-800-451-2248.



113 Andy Darling by Christopher Makos

To order a limited edition photo, ( 8" × 10" silverprint: \$250 ), please refer to the Modern Masters order card elsewhere in this deck or call 1-800-451-2248 (ext. 52506). Thank you.

## Eight Pages of Fish Pictures?



Only you can prevent this newsletter from turning into yet another collage of fish pictures. We need your participation. Send in articles, clippings, pictures of your kids, ANYTHING that might be of interest to the *club* membership.

### Frederick's Founder Dies

We are saddened to note the passing of Frederick Mellinger, the founder and namesake of the Frederick's of Hollywood mail order business. Mellinger died June 2nd of pneumonia in his Los Angeles home, at the age of 76.

This business stocks a number of items useful to crossdressers, such as padded girdles, waist cinchers, wigs, and high heels in large sizes. Of course, much of Frederick's lingerie is also of interest to members of our community, both for ourselves and our significant others. (Unfortunately, Frederick's clothing only goes up to about a size 14, limiting its usefulness to crossdressers.)

Mellinger broke into the mail order business by lying about his age (he was 14) to get a job at a mail order "intimate apparel" firm, where he learned the business. After World War II, he opened his mail order store in New York City, moving a year later to Hollywood. The store on Hollywood Boulevard is now a landmark tourist attraction. Sales have grown to exceed \$80 million in 1989, and 160 stores offer persons with more X chromosomes (or more nerve) than the typical crossdresser a chance to shop in person.

Frederick's success stemmed from offering racy lingerie to a world used to white, boring traditional underwear. Bras with names like "Cadillac" and "Rising Star" got the attention of the public. He taught himself French, German, and Spanish to be able to directly deal with foreign suppliers.

Frederick's has become more conservative than they once were. In past years, the offerings included sex aids, bondage devices, and X-rated movies. These days, models pose modestly in the lingerie, without nudity. Sheriff Earl Smith could never convict Frederick's of obscenity anymore!

### Medical Marvels

A story making the rounds in North Carolina:

Duke University Medical Center is reporting an unusual occurrence in the Obstetrics Department: a child was born with both male and female organs.

A penis and a brain.

### Berlin Wall and Hemlines Fall

The destruction of the Berlin wall marked history's first feminine revolution:

There had been no violence and when it ended everybody went shopping.

### Rehab Center

by Nancy Anne

The combination of enlightened jurisprudence and technology can have surprisingly effective (and pleasant) results...

"I'm out!" Tom thought. He turned for a moment to look at the gate - ugly grey steel criss-crossed by the laser guard. Already it was sliding closed, smoothly driven by hidden motors, shutting away the friends he had made inside. He turned and walked away, his skirts swishing and swirling, his heels clicking brightly on the dirty grey sidewalk.

They charged that he had threatened a violent act against womankind. That wasn't really true, but the law fails to distinguish subtle variations on a theme. He was new to the city, lonely, new in his apartment complex, no money to keep a car charged, his job dull with routine keyboarding. He had too much time on his hands. Restless from college in a small town he thought the city would be full of interesting things to do. He hadn't realized how much he needed somebody. He had tried the companionship bulletin boards, the local friendclubs, even the old standbys - museums, concerts, walking in the park. Nobody clicked.

When he rode up in the elevator with that neat shy girl in the apartment two floors down she seemed to be just what he needed. It wasn't hard to talk to her at all - she seemed to be lonely too. But his assumptions about what she wanted when she invited him in after their first date were considerably in error. He never touched her, but maybe he was a little forceful in trying to persuade her. All of a sudden there was a stunner in her hand and she didn't seem shy about using it.

Things moved fast after that. The patrol took a psychodump on both of them and the replay was convincing enough to charge him. In hours his public defender had worked out a plea to "psychological violence" carrying two-to-five with a chance of parole in eighteen months, and he was off to the big house. But there was an important stop first - the Psychological Assessment Bureau.

"There's this new program," said his counselor, an indistinct, colorless little man. "I've reviewed your tapes, and basically, most of the kind of behavior that got you into trouble is a consequence of inadequate extra-psychic sensitivity. You just didn't see her point of view. You're an excellent candidate for our outpatient technology-based attitude-modification program. It's an opportunity for you to see how the other half lives, first-hand, so to speak."

Tom was having some trouble taking this all in. "Could you be a little more specific?" he asked.

"You serve your time on the outside, as a girl," said the little man.

"Say what?" asked Tom?

The counselor was only too glad to elaborate. "There's some deportment and grooming training, some figure modification, and some head work," he said. "It takes about six weeks. Then we let you out. We help with documents, job placement and wardrobe. The rest is up to you. You'll be a fully-functioning girl for the minimum length of your sentence, which is in your case, let me see, twenty-four months, and then you have the option to convert back. That's it."

Tom had to ask. "What do you mean, option?"

"We're running - let me see now - just over 63% of our clients electing to stay as girls," he said. "We oblige. Takes you wonder, though, doesn't it?" The program is just three years old so we don't have very good statistics, but the recidivism rate is zero so far. It's also a very inexpensive program to administer, what with the very limited time you spend incarcerated, even taking into account our medical and wardrobe expenses. And society gets a productive worker, not a drone in a cell."

This was a really strange situation. Tom had always been pretty well attached to his manhood, but still the issue was eighteen months or six weeks on the inside. That's what it came down to. He thought he could probably live as a man anyway, even after this "program." How complete could it be?

"Would you like to see what our clients look like after the figure program?" the counselor asked. He switched on the all and popped up a nice big color stereo of one of his clients."

Forget the idea of living like a man. That woman was gorgeous. Extra-lush in the right places, nice and slim

elsewhere. She was every man's fantasy. "Do you teach how to fight off men?" Tom asked weakly. "That's what it's all about, my friend," the counselor said. "You need to have the experience."

Six weeks or eighteen months. "I guess I'm in," Tom said. He was at the Center that afternoon.

Imagine a cross between a prison, a girl's school, and a hospital. Add in twenty-three clients in various stages of rehabilitation, a beauty parlor, self-defense classes, and an incredibly compressed series of lessons on how to be a girl. Everybody studied very hard. Failure meant you dropped out of the program.

The Center supplied all of Tom's clothes right from the first day, and they were of first quality and absolutely current fashion. Clients were expected to take their place in society in good jobs among successful and attractive men and women. And also a good wardrobe (and fine underclothes) would go a long way to bolster their wearers' confidence at a time they would need it most.

On his arrival, Tom had to dress immediately. Since the "return to classic style" movement in fashion a few years ago, women's clothes had become much more complex and beautiful. First the brassiere (of limited usefulness initially), then the demicorset, a compromise between modern comfort and the classic tradition, still laced in the back but made with a new material that stretched in one direction only. Then came the stockings with their maddeningly difficult garters, and finally the elaborate panties, a frothy confection of silk, lace, ribbons, and ruffles. Over this went Tom's chemise with its beautiful satin ribbon bows and its lace at the neckline and hem, and then the bulky petticoat, yards and yards of marvelously light synthetic which rustled at a breath and never needed a minute's care. Oxford shoes were the rage - a dozen eyelets to lace up, with a pointed toe and moderately high heel.

Next came his dress. Tom's daydresses all had very full skirts of floor length, the necklines quite daringly decollete', bodices fitting very closely to the waist. There was one beautiful formal with a layer of white moire silk over pink tulle, trimmed in simulated pearls and caught in scallops with pink satin bows. He had one "intimate" dress too - those were reserved for one-on-one entertaining at home. Tom's was black velvet with puffed sleeves, very long (it even had a short train) but slit nearly to the waist, the neckline cut so low as to require the very best of posture always. And he had two white sportsdresses. These were

full-skirted but much shorter (well above the knee) and less constricting. The Center provided a full recreation program offering tennis, handball, basketball, and several active electronic sports, and as in society at large, sportsdresses were required.

Dressing usually took at least half an hour in the morning but after a few days Tom finally became proficient enough to dress himself without assistance. He had always been equivocal about the "return to classic style" movement in women's fashion, but now he could really appreciate what it meant to the wearer. Not only did it take forever to get dressed, but just sitting down in those massive skirts was quite difficult. During the first weeks his clothes needed some adjustment but after that the figure modification program adjusted Tom to fit them.

By the way, it wasn't just during the day that Tom was so elaborately dressed. The Center provided him several beautiful and frilly nightgowns, each more ornate and fussy than the next. Toms were layers upon layers of beautiful lace, trimmed with ribbon, and were worn over a simple chemise of white satin.

Of all the Center's activities, figure modification required the least of the client. It took a few hours, twice a week - no discomfort, no cutting. Slowly the new curves grew and the old masculine characteristics faded. It all happened so gradually that Tom was shocked when he realized that his bra was really coming in handy!

The program at the Center was quite complete. Tom learned makeup, hair and skin care, diet and weight management, etiquette, and dance (Tom was quite a good dancer and it was hard for him to learn not to lead.) His voice had become a pleasant soprano and he even learned to sing a little. But the most intensive and interesting classes were in social behavior. Tom's favorite (and everybody else's) was about flirting. Tom knew how a girl flirts only from his side of it - the attraction he felt when he was being flirted with. But now he learned how it was done. The shy smile, the batted lash, the quick little laugh were natural mannerisms to most women, but not to the Center's clients. Everybody got a big kick out of the homework!

"Graduation" came almost too soon for Tom. He was caught up in his new life. The old decision between six weeks or eighteen months inside seemed irrelevant now. He was apprehensive about the outside - he felt a little like being thrown to the wolves, and he was! But he also had made several good girlfriends - people he could confide utterly

in, and always think of with deep affection and respect.

On his last day Tom chose a green taffeta dress to wear on his first day outside. His new wardrobe was packed and sent to his new apartment. The Center had been kind enough to dispose of his old apartment and handle his things for him. Whatever would not be necessary in his new world was stored and the rest moved to his new place. They even had a decorator in to put some feminine touches on his new place.

A few words of encouragement from the Center's administrator, a peck on the cheek from his friends, and with a rustle of skirts he was out the gate and on his own.

[By Nancy Anne (NY-2577-B), courtesy Tri-Ess Femme Mirror.]

#### Related Organizations

#### Local Support Groups

Crystal Club  
P.O. Box 287  
Reynoldsburg, OH 43068  
(614) 777-0648

Meral Crane, GIO  
Central Ohio Gender Dysphoria  
P.O. Box 02008  
Columbus, OH 43202

#### Nearby Clubs

Cross-Port  
P.O. Box 12701  
Cincinnati, OH 45212  
(513) 851-6174  
  
Alpha Omega  
Northern Ohio Tri-Ess Chapter  
P.O. Box 954  
Elyria, OH 44036

Transpitt  
P.O. Box 3214  
Pittsburgh, PA 15230

Paradise Club  
P.O. Box 29564  
Tama, OH 44129

DXE  
Box 20710  
Indianapolis, IN 46220

Crossroads  
Box 1245  
Royal Oak, MI 48068-1245

Alona V. Miller  
Trans West Virginia  
P.O. Box 258  
Kingwood, WV 26537

#### National Organizations

JFGE  
P.O. Box 367  
Wayland, MA 01778  
(617) 894-2212

Renaissance Education Association  
Box 1263  
King of Prussia, PA 19406  
(215) 640-9449

Tri-Ess  
Box 194  
Tulare, CA 93275

Jane Ellen Fairfax  
Tri-Ess Femme Mirror  
PO Box 1105  
Alief, TX 77411

Our Sorority  
PO Box 11254, Lincolnia Station  
Alexandria, VA 22312

#### Policies

The Crystal Club is an open support group for cross dressers. We welcome TV, TS, TG, FI, and others who assume a complete trans-gendered identity. We welcome their spouses and significant others (SO's.) We welcome guests from other cross dressing organizations, when cleared through an

officer.

Meetings are the fourth Saturday evening of each month. Meetings are open only to cross dressers who have been screened or approved by an officer, and to cross dresser's spouses/SO's, helping professionals, and approved guests. The location of the hotel is given out after the screening process.

There is a monthly meeting fee (see schedule below) to cover the cost of the room, food, soft drinks and coffee, and general operating expenses of the group. This fee is above and in addition to annual membership dues. If you wish beer or wine, BYOB (many people do.)

Nonmembers may attend as many as three meetings before joining. Usually a new member will join at their first meeting, making a total payment of \$30 (\$35 for couples) at their first meeting.

We do not care about the sexual orientation of the members and attendees. We do, however, require that all attendees behave like ladies or gentlemen at all times. Everyone has the right to feel secure, knowing they will not be ridiculed for their dressing or their appearance, and knowing they will not be "hit on" by anyone present.

We require that all attendees come completely dressed as the gender they are presenting, i.e. entirely as a woman or entirely as a man. Members will usually dress, but this is not required. Persons are not permitted to arrive partially dressed, for example, a dress and male hair, or a dress and an unshaven face, as this may draw unwanted attention to the rest of the group. Ladies' pants and casual wear are fine. An adjacent changing room is available if you prefer to come in male clothing and dress at the meeting site.

Membership is \$15 per year in advance. After the first complementary copy of the newsletter, additional newsletters are sent only to members who have paid their dues. First year membership will run for 12 months from the date of payment. Second year membership will be pro-rated to run out at the end of the Crystal Club fiscal year, June 30, rounded to the nearest \$10 (4 months.) Additional years will be from July 1 to June 30.

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## MODERN MASTERS

### Meeting Reservations

For June 23 meeting, reservations must be received by telephone at 777-0648, by June 21, to qualify for the "early bird" rates. You can also pay at the previous meeting if you wish. Include your femme name, mailing name and address.

EVEN IF YOU DON'T MAKE A RESERVATION BY THURSDAY, PLEASE LEAVE A MESSAGE AT THE CLUB PHONE NUMBER, 777-0648, TO LET US KNOW IF YOU'RE COMING TO THE MEETING. A message as late as noon Saturday can still help us make sure we have enough food.

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To order a limited edition photo, (11" X 14" silverprint: \$100), please refer to the Modern Masters order card elsewhere in this deck or call 1-800-451-2248 (ext. 52506). Thank you. CCP 05/90

**"The Evolution of Leadership"**

